

ÅSA NORLING CV 2024 eng Instagram: @asanorling_scenkonst

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Education / courses / workshops

Workshop: Sustainable design for scenographers, 24-27th april 2023, DDSKS Copenhagen.

Handicraft pedagogy, Hemslöjdskonsulenterna in Uppsala Region

Meeting place: Performing arts and Landscapes, SKHS 15 credits, 2017

The Living Workshop: course for art teachers. Södra Stockholms Folkhögskola 2016

BA (1st Honours Degree) Theatre: Design for Performance. Central Saint Martins. 2005–08

Theatre studies 40 credits. Göteborgs Universitet. 2003–04

Art foundation course. Wiks Community College, Uppsala. 2001–03



Artistic work, selected projects 2009-2024

“Den hiskeliga berättelsen om Liten” (set/costume/puppets) Dir: Björn Johansson. Folkteatern Gävleborg 2024

“Det passar sig inte” (set design) Dir: Jimmy Meurling. Touring dance theatre. Folkteatern Gävleborg 2023

“Hjärta av glas” (set/costume design) Dir: Anders Paulin. Touring. Folkteatern Gävleborg 2022

“Ljuda med kroppen & Magiska Omvandlingar”. Co-creative art project. Kompani Mariposa. 2021-22.

STADSRÖRA Co-creative community art project. Norrtälje 2019-22

“#möbleratierp” A series of temporary public art installations. Tierp. 2018-19

“Ett Skaparuniversum – Bergman 100 år”. Interactive gallery installation. Uppsala Art Museum. 2018.

“Sagostigen”. Permanent public art installation. Design/project management. Tierp. 2018.

“Sanning, saga, sägen”. Script/design. Site-specific storytelling walk, Lövstabruk. 2016.

Set and costume designer (various productions), East 15 Acting School, University of Essex. 2009-14

“Rörligt” Artistic research project with Ejnar Askberger. Project coordination/co-design. 2010.

“At Home” (dir/set/costume) Performance. Stockholm Fringe Festival, Kulturhuset & Dramalabbet. 2011.

“Hansel and Gretel” (set/costume design) Dir: I MacKenzie-T. Opera. Goodenough College, London. 2010

“Die Fledermaus” (set/costume design) Dir: I MacKenzie-T. Opera. Goodenough College, London. 2009

Other employment, selected

Course leader, The prop workshop. Weekly prop making workshops for teens. Kulturskolan Tierp (ongoing)

Guest lecturer, Foundation Art course. Hjo Community College. Oktober 2023.

Project coordinator, Framtid Hållnäs, EU-funded LEADER rural development project 2019-21

Course leader, Art course, Weekly art workshops for children/teens. Kulturskolan Tierp 2016 - 19

Producer, workshop leader, Barnens Snöskulpturfestival Tierp 2018 and Uppsala 2015

Workshop leader puppet making for children. Arabiska Teatern/Uppsala Art Museum/Reginateatern 2016-18

Visiting Practitioner. Performance Design and Practice BA. Central Saint Martins. 2011-14

Course leader “Introduction to Costume Design”. Clean Break Theatre, London. 2011

Other information

- Co-owner of art residency Hållnäs Konstkoloni (www.hallnaskonstkoloni.com)
- Senior board member of Hållnäs Sockenråd, local development group (www.hallnas.info)
- Culture grant recipient (performing art) 2019, Region Uppsala
- Driving license