

Education / courses / workshops

Workshop: Sustainable design for scenographers, 24-27th april 2023, DDSKS Copenhagen.

Handicraft pedagogy, Hemslöjdskonsulenterna in Uppsala Region

Meeting place: Performing arts and Landscapes, SKHS 15 credits, 2017

The Living Workshop: course for art teachers. Södra Stockholms Folkhögskola 2016

BA (1st Honours Degree) Theatre: Design for Performance. Central Saint Martins. 2005–08

Theatre studies 40 credits. Göteborgs Universitet. 2003–04

Art foundation course. Wiks Community College, Uppsala. 2001–03



Artistic work, selected projects 2009-2024

“Den hiskeliga berättelsen om Liten” (set/costume/puppets) Dir: Björn Johansson. Folkteatern Gävleborg 2024

“Under Stjärnorna” (set design) Touring classroom performance, Scen:se project, Folkteatern Gävleborg 2024

“Det passar sig inte” (set design) Dir: Jimmy Meurling. Touring dance theatre. Folkteatern Gävleborg 2023

“Hjärta av glas” (set/costume design) Dir: Anders Paulin. Touring. Folkteatern Gävleborg 2022

“Ljuda med kroppen & Magiska Omvandlingar”. Co-creative art project. Kompani Mariposa. 2021-22.

“STADSRÖRA” Co-creative community art project. Norrtälje 2019-22

“#möbleratierp” A series of temporary public art installations. Tierp. 2018-19

“Ett Skaparuniversum – Bergman 100 år”. Interactive gallery installation. Uppsala Art Museum. 2018.

“Sagostigen”. Permanent public art installation. Design/project management. Tierp. 2018.

“Sanning, saga, sägen”. Script/design. Site-specific storytelling walk, Lövestabruk. 2016.

Set and costume designer (various productions), East 15 Acting School, University of Essex. 2009-14

“At Home” (dir/set/costume) Performance. Stockholm Fringe Festival, Kulturhuset & Dramalabbet. 2011.

“Hansel and Gretel” (set/costume design) Dir: I MacKenzie-T. Opera. Goodenough College, London. 2010

“Die Fledermaus” (set/costume design) Dir: I MacKenzie-T. Opera. Goodenough College, London. 2009

Other work, selected

The Herds: Co-ordinator of puppet making. Organising making process and volunteer team. Riksteatern, 2025.

Translator, [Theatre Green Book](http://TheatreGreenBook.com). Svensk Scenkonst 2024. TGB is a method and guide on sustainable theatre.

Course leader, The prop workshop. Weekly prop making workshops for teens. Kulturskolan Tierp (2023 -25)

Guest lecturer, Foundation Art course. Hjo Community College. Oktober 2023.

Project coordinator, Framtid Hållnäs, EU-funded LEADER rural development project 2019-21

Course leader, Art course, Weekly art workshops for children/teens. Kulturskolan Tierp 2016 - 19

Producer/workshop leader, Barnens Snöskulpturfestival Tierp 2018 and Uppsala 2015

Workshop leader puppet making for children. Arabiska Teatern/Uppsala Art Museum/Reginateatern 2016-18

Visiting Practitioner. Performance Design and Practice BA. Central Saint Martins. 2011-14

Course leader “Introduction to Costume Design”. Clean Break Theatre, London. 2011

Other information/voluntary work

- Co-owner of art residency Hållnäs Konstkoloni (www.hallnaskonstkoloni.com)
- Senior board member of Hållnäs Sockenråd, local development group (www.hallnas.info)
- Producer Hållnäs Musikfest, local music/culture festival 2024- ongoing
- Culture grant recipient (performing art) 2019, Region Uppsala
- Driving license